



ELEVATION

ELEVATION Production Advance Package

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Prepared for venues, presenters, promoters, production managers, and house crews

Document status	Effective date	Primary contact
Advance version 1.0.1 - contract and venue advance control	October 2026	C. Scott Gilbert 724.732.8622 scotto@mac.com

This package defines the current touring plan for ELEVATION. Final requirements are confirmed during advance and may be adjusted by written agreement to suit the venue, production configuration, and contracted engagement.

Production overview

ELEVATION is a five-musician cinematic concert production. The band travels with its instruments, amplifiers, microphones, playback system, and self-mixed in-ear monitoring package. The venue provides the house sound system, front-of-house console and engineer, lighting system and operator, stage labor, and an approved video display unless a touring LED package is contracted.

Touring personnel

Position	Name	Primary function
Lead vocal	Dennis Weidner	Lead vocal and front-of-stage performance
Backing vocal	Danny Sharrow	Backing vocal and supporting performance
Guitar	John Owen	Electric guitar and amplifier
Bass	C. Scott Gilbert	Electric bass and amplifier
Keyboards	Varies - confirmed during advance	Keyboard assignment remains within the five-person lineup
Drums	David Floyd McKee	Acoustic drums on riser
Crew	Two touring personnel	Playback, video, production, and tour support

Operating assumptions

- Five musicians and two crew members travel for the standard engagement.
- ELEVATION mixes five independent in-ear monitor mixes from its touring IEM package.
- The venue remains responsible for the audience PA, FOH console, FOH engineer, lighting system, lighting operator, and all venue-required labor.
- A mono backing-track feed is delivered to FOH. Click is isolated to the ELEVATION IEM system and must never be routed to the audience system.
- Video can integrate with an approved house display or use a separately contracted, ground-supported touring LED wall.
- All rigging, electrical distribution, life-safety, and structural decisions remain under qualified venue or licensed vendor control.

Advance contacts

Responsibility	Contact
Production, tour, booking, and emergency contact	C. Scott Gilbert 724.732.8622 scotto@mac.com
Venue production contact	Provide name, mobile number, and email no later than 14 days before show
Day-of-show contact	Exchange direct mobile numbers during final advance

Stage plot

Audience is at the bottom of the plot. Positions may be adjusted by mutual agreement to accommodate sightlines, exits, stage geometry, and the final video configuration.

UPSTAGE GROUND-SUPPORTED LED WALL OR APPROVED HOUSE VIDEO SURFACE				
GUITAR AMP	KEYBOARD AMP	DRUMS David Floyd McKee 8 x 8 riser	BASS AMP	BACKING VOCAL Danny Sharrow
GUITAR John Owen	KEYBOARDIST (varies)		BASS C. Scott Gilbert	IEM / PLAYBACK RACK
		LEAD VOCAL Dennis Weidner		
STAGE LEFT				STAGE RIGHT
DOWNSTAGE AUDIENCE AND FRONT OF HOUSE				

Stage dimensions and placement

Item	Minimum	Preferred
Clear performance area	24 ft wide x 16 ft deep	32 ft wide x 24 ft deep
Clear height	14 ft	18 ft or greater
Drum riser	8 ft x 8 ft x 12 in	8 ft x 8 ft x 16 in with safe step
Video clearance	Unobstructed 16:9 surface centered upstage	Full-width upstage LED with clear sightlines

Provide safe, level, code-compliant staging; secure all cable crossings; preserve required egress; and keep all amplification, racks, and video supports outside performer travel paths.

Input list

The following list is the standard starting configuration. Microphone substitutions and patch order may be approved during advance. ELEVATION supplies its performance microphones; the venue supplies house cabling, stage boxes, FOH patching, and appropriate phantom power where required.

Ch	Source	Connection	Processing note	Position
1	Kick	Artist dynamic mic	Gate / EQ	Drums
2	Snare	Artist dynamic mic	Gate / EQ / comp	Drums
3	Hi-hat	Artist condenser	HPF / EQ	Drums
4	Rack tom	Artist dynamic mic	Gate / EQ	Drums
5	Floor tom	Artist dynamic mic	Gate / EQ	Drums
6	Overhead left	Artist condenser	HPF / EQ	Drums
7	Overhead right	Artist condenser	HPF / EQ	Drums
8	Guitar amplifier	Artist dynamic mic	HPF / EQ	John
9	Guitar amplifier	Artist dynamic mic	HPF / EQ	Keyboardist
10	Bass	Active DI from bass rig	Comp / EQ	C. Scott
11	Keyboard mono	Active DI	HPF / EQ	Keyboardist
12	Backing tracks mono	Transformer-isolated DI	No gate	Playback
13	Lead vocal	Artist wireless handheld	HPF / comp / reverb	Dennis
14	Backing vocal	Artist wired or wireless mic	HPF / comp / reverb	Danny
15	Backing vocal	Artist wired or wireless mic	HPF / comp / reverb	John
16	Backing vocal	Artist wired or wireless mic	HPF / comp / reverb	C. Scott

Playback and click routing

- FOH receives one mono backing-track channel at professional line level through an isolated DI.
- Click and count cues feed the ELEVATION IEM system only. They are not patched to the audience PA.
- Video playback is synchronized within the ELEVATION playback system. FOH must not add latency-producing plugins to the backing-track path without approval.
- A line check of all playback, video, and cue paths is required before full-band soundcheck.

Technical rider

HOUSE AUDIO

- Professional full-range stereo PA appropriate to the room, audience capacity, and local sound limits, with uniform coverage and adequate headroom for a dynamic rock concert.
- Digital FOH console with at least 24 inputs, scene recall, four-band parametric EQ, dynamics, delay, mute groups, and standard vocal effects.
- Qualified house FOH engineer familiar with the installed system and available from load-in through completion of settlement.
- House stage boxes, analog or digital transport, microphone cabling, power, and cable protection sufficient for the final patch.
- ELEVATION supplies its own IEM rack and mixes five independent in-ear mixes. The final split and tail format must be confirmed during advance.
- No wedges are required unless requested during advance. If supplied as contingency, keep them muted unless directed by ELEVATION production.

BACKLINE AND STAGE EQUIPMENT

- ELEVATION carries its drum kit, guitar and bass amplifiers, instruments, microphones, playback system, and IEM package.
- Venue provides one stable drum riser, stage power, house cabling, stage boxes, safe cable ramps, and any venue-mandated labor.
- Provide three dedicated 120 V, 20 A stage circuits for audio and backline - stage left, upstage center, and stage right. Circuits must be properly grounded and not shared with lighting or LED power.
- ELEVATION does not require venue-supplied keyboard stands, benches, guitar stands, or bass stands unless agreed during advance.

LIGHTING

- Even full-stage front wash suitable for natural skin tones and clear audience visibility of all performers.
- Back and side lighting with color mixing; moving fixtures are preferred for concert movement and beam effects.
- A DMX-controlled house system and qualified lighting operator are required. ELEVATION will provide show notes and cue guidance during advance.
- Water-based haze is permitted and preferred where venue policy allows. Venue is responsible for alarm bypass procedures and fire-watch requirements.
- Audience blinders are optional. Strobe effects require advance approval and must comply with venue policy and accessibility considerations.

SCHEDULE AND LABOR

Milestone	Typical duration	Requirement
Load-in and stage setup	90 minutes	Clear dock, stage access, house representative, and required labor ready
Video and playback check	45 minutes	Video surface, processor, and signal path operational
Audio line check and soundcheck	75 minutes	FOH engineer and all systems available
Reset and preshow buffer	30 minutes	Stage secured; doors remain closed until production release

Minimum access is four hours before doors. Longer access may be required for installation of a touring LED wall. Venue must disclose curfew, sound limits, union calls, parking restrictions, loading limitations, and hard-stop times during contracting and no later than 14 days before the engagement.

Video requirements

ELEVATION video content is synchronized to the live performance and must remain clearly visible from the primary seating area. The final display plan is approved during advance based on room geometry and available infrastructure.

Specification	Minimum house integration	Preferred configuration
Display size	12 ft wide x 6.75 ft high, 16:9	16 ft x 9 ft or 20 ft x 11.25 ft LED wall
LED pixel pitch	3.9 mm indoor; 4.8 mm outdoor	2.6-3.9 mm indoor; 3.9 mm outdoor
Native format	1920 x 1080, 16:9	1920 x 1080 or higher, mapped 16:9
Input	HDMI 1080p60 at stage or processor	HDMI primary with 3G-SDI backup path
Brightness	Appropriate to ambient light	800-1,500 nits indoor; vendor-calculated outdoor
Refresh rate	Camera-safe with no visible scan artifacts	3,840 Hz or higher
Alternative projection	10,000 ANSI lumens on a clean 12 ft-wide 16:9 surface	Higher output based on throw, ambient light, and room size

Responsibilities

- ELEVATION supplies the playback computer, show-control software, content, and playback operator.
- The venue or contracted LED vendor supplies the wall, ground-support system, processor, certified assembly crew, qualified video technician, power distribution, ballast, safety hardware, and all required permits.
- All LED structures must be ground-supported unless a separately engineered and approved flown system is contracted. Structural calculations and ballast requirements belong to the LED vendor and venue.
- The video technician must remain available from video check through the end of load-out.
- No content may be cropped, stretched, reframed, recorded, transmitted, or repurposed without written approval.

Power and signal

Exact LED power depends on wall size, panel type, voltage, brightness, and redundancy. The LED vendor must provide the final load calculation and distribution plan. Video power must use a dedicated, code-compliant distribution system installed by qualified personnel and must not share circuits with audio backline. Confirm connector type, voltage, phase, feeder length, and disconnect location during advance.

1. Venue sends display specifications, processor model, input location, stage drawing, and photographs at least 21 days before show.
2. ELEVATION returns final content and signal requirements after reviewing the house system.
3. Venue and ELEVATION complete a full-resolution playback test before soundcheck.
4. Any touring LED substitution is documented in the final production settlement or contract addendum.

Hospitality rider

Hospitality supports a touring party of seven: five musicians and two crew. Six single-occupancy hotel rooms are requested for the standard engagement; the final rooming list is provided during advance.

Dressing rooms and venue access

- Two clean, private, lockable dressing rooms available from load-in through departure.
- At least one room large enough for five musicians and one separate production or crew room.
- Private restroom access nearby, mirrors, adequate lighting, tables, chairs, clothing rack, waste bins, electrical outlets, heat or air conditioning, and reliable Wi-Fi.
- Secure access credentials for the touring party and a venue representative responsible for keys or access control.
- Six clean hand towels and basic first-aid supplies available backstage.

Meals and beverages

- Provide one hot, balanced meal for seven people after soundcheck, or a mutually agreed meal buyout of USD 40 per person.
- Provide 24 bottles of still water at room temperature, additional chilled water, coffee, tea, soft drinks, and electrolyte beverages.
- Backstage snacks: fresh fruit, protein or granola bars, mixed nuts, chips, sandwiches or wraps, and simple sweets.
- One touring party member has a shrimp allergy. Do not serve shrimp, and prevent cross-contact through separate preparation surfaces, utensils, and storage. Clearly identify any shellfish ingredients.
- Confirm dietary needs and final meal timing during the advance. Alcohol is neither required nor requested.

Hotel and transportation

- Six single-occupancy, non-smoking rooms at a reputable full-service or equivalent three-star hotel within 20 minutes of the venue.
- Rooms must include private baths, Wi-Fi, climate control, and late-arrival capability. Provide confirmation numbers at least seven days before arrival.
- Provide secure, no-cost parking suitable for touring vehicles at the hotel and venue, including overnight parking when required.
- If the engagement ends after hotel food service, ensure the agreed meal or buyout is delivered before departure from the venue.

Commercial and venue requirements

Merchandise

- Provide a prominent, well-lit merchandise location in the main patron flow, available from doors through at least 30 minutes after the performance.
- Provide one eight-foot table, two chairs, nearby power, reliable Wi-Fi or cellular access, and reasonable storage for inventory and empty cartons.
- A venue-supplied merchandise seller may be arranged for an agreed fee. Commission, sales tax handling, payment processing, staffing, and settlement procedure must be stated in the contract or advance.
- No venue commission or fee applies unless expressly stated in the fully executed agreement.

Settlement

- Settlement will occur with the authorized venue representative within 30 minutes after the performance unless the contract states otherwise.
- Venue provides an itemized statement showing gross ticket sales, paid attendance, complimentary tickets, taxes, ticketing charges, approved expenses, merchandise activity, and all contractually permitted deductions.
- Payment method, deposit, guarantee, percentage terms, approved expenses, ticket scaling, comps, and withholding are governed exclusively by the executed contract.
- No unapproved expense may be deducted from artist settlement. Both parties receive a signed copy of the final settlement statement.

Insurance and safety

- Any certificate-of-insurance requirements, coverage limits, and additional-insured language must be disclosed before contract execution and are subject to ELEVATION's written approval.
- Venue retains responsibility for premises safety, crowd management, security, code compliance, emergency procedures, licensed electrical work, structural systems, and venue-controlled labor.
- ELEVATION personnel may stop or delay work when an unsafe condition exists. The parties will cooperate promptly to correct the condition.
- The executed contract controls whenever it conflicts with this advance package.

Opening acts and curfew

An opening act is permitted only with prior written approval from ELEVATION. The venue must disclose all curfews, sound ordinances, campus or municipal restrictions, and required event end times before contract execution. ELEVATION may perform one continuous 75- to 90-minute set or two approximately 40- to 45-minute sets with one 20-minute intermission, as agreed during advance.

Advance checklist

The venue production contact should return the following information at least 21 days before the engagement. Final details are confirmed in writing by both production contacts.

Item	Venue response
Scaled stage drawing and clear dimensions	
FOH console, PA, stage-box, and cabling specifications	
Lighting plot, fixture list, console, and haze policy	
Video wall or projector specifications, processor, and signal input	
LED power calculation and distribution plan, if applicable	
Load-in route, dock dimensions, parking, and labor rules	
Doors, show, curfew, and hard-stop times	
Dressing rooms, hospitality plan, hotel, and meal arrangement	
Merchandise commission, staffing, taxes, and settlement procedure	
Venue production and day-of-show contact information	

Final confirmation

This package is an advance document and does not replace the executed performance agreement. Any approved deviation must be recorded in writing by the authorized production contacts. Silence does not constitute acceptance of a change.

ELEVATION production	Venue production
C. Scott Gilbert 724.732.8622 scotto@mac.com	Name: _____ Mobile: _____ Email: _____
Approved by: _____ Date: _____	Approved by: _____ Date: _____